

# Elegy For Viola

Peter Cavallo

Lento

Piano



*p*

4/4

The piano introduction consists of two staves. The right hand begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with accents. The left hand plays a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

4

Vla.

*mp*

Pno.



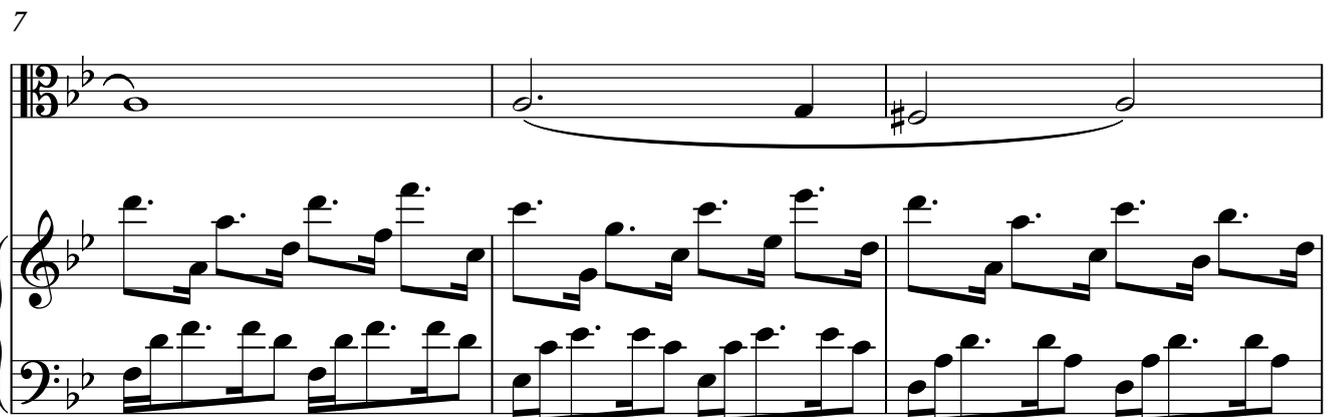
4/4

This system begins at measure 4. The Viola part has a whole rest for the first two measures, followed by a half note with an accent and a slur. The piano accompaniment continues with eighth notes. The key signature and time signature remain the same.

7

Vla.

Pno.



4/4

This system begins at measure 7. The Viola part has a half note with an accent and a slur, followed by a quarter note with a sharp sign and a slur. The piano accompaniment continues with eighth notes. The key signature and time signature remain the same.

10

Vla.

*p*

Pno.

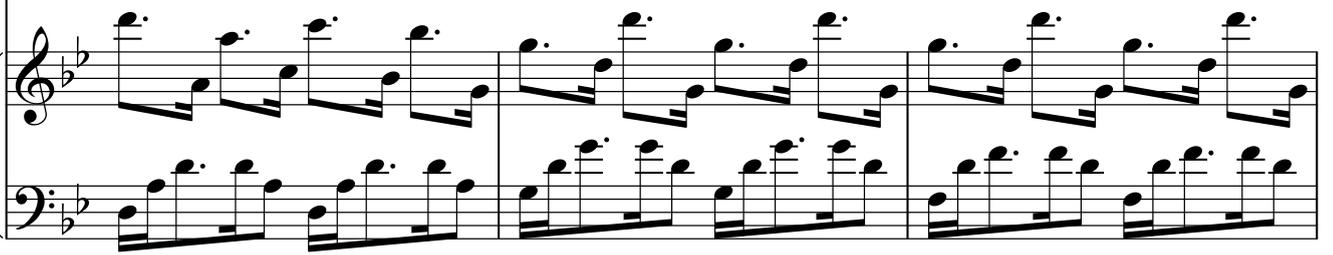


4/4

This system begins at measure 10. The Viola part has a half note with an accent and a slur, followed by a quarter note with an accent and a slur. The piano accompaniment continues with eighth notes. The key signature and time signature remain the same.

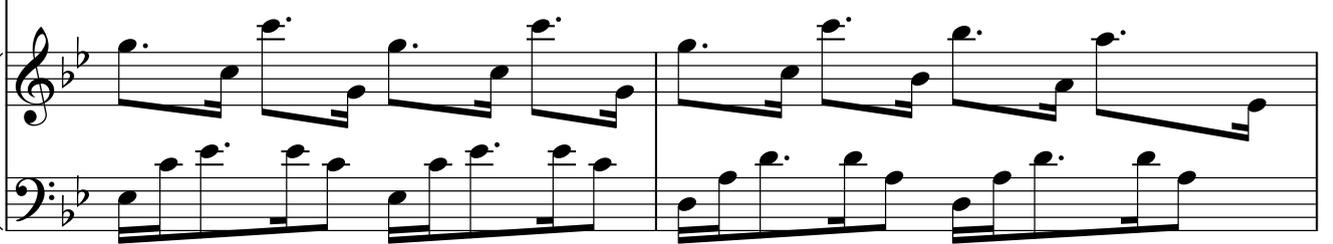
13

Vla. 

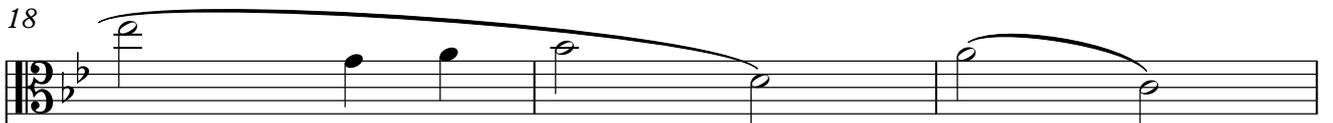
Pno. 

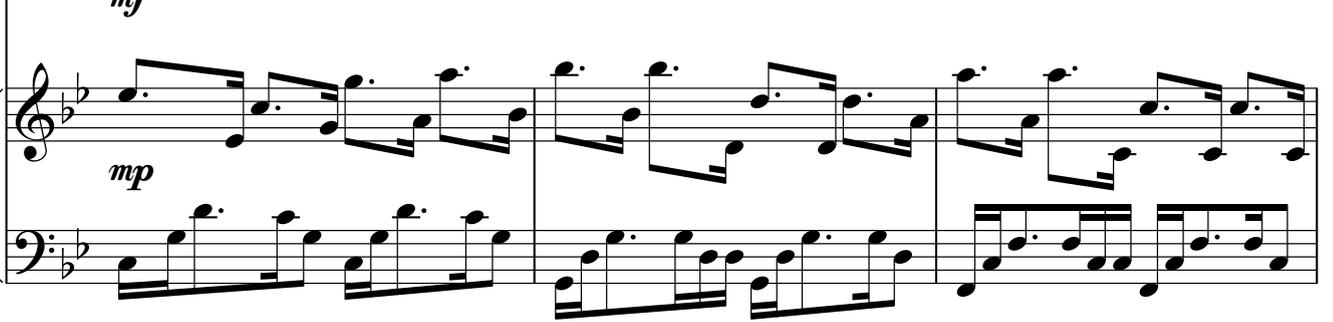
16

Vla. 

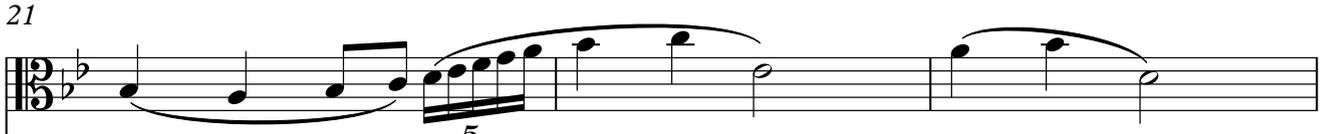
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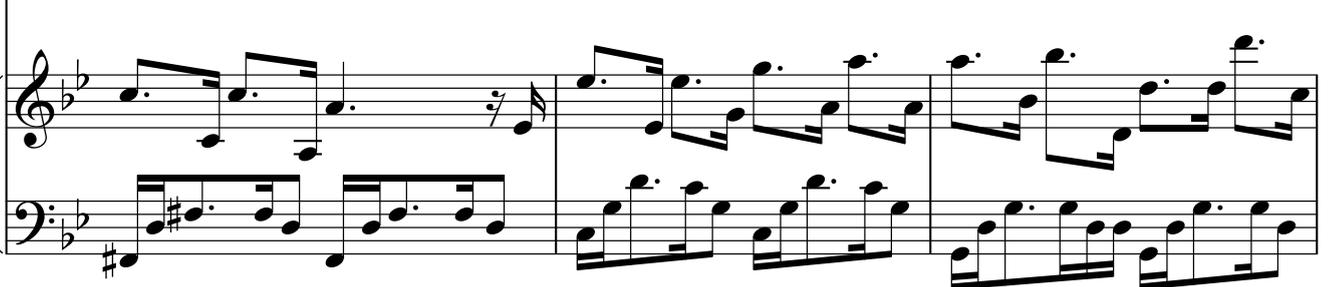
18

Vla.   
*mf*

Pno.   
*mp*

21

Vla.   
5

Pno. 

24 **rit.**

Vla.

Pno.

*mp*

**Tempo primo**

*p*

27

Vla.

Pno.

30

Vla.

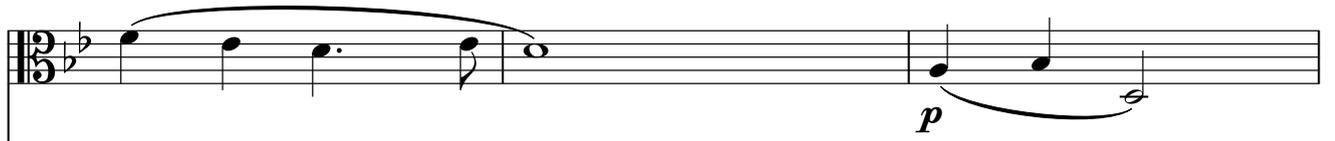
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33

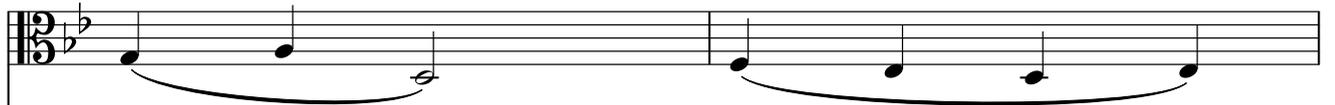
Vla.

Pno.

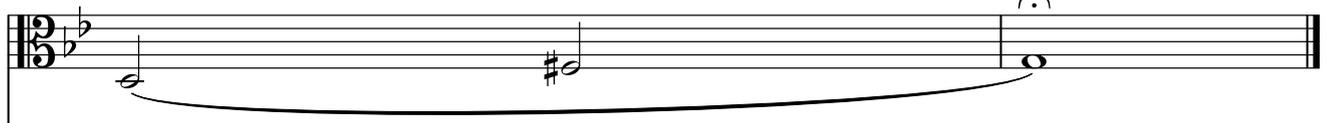
36

Vla.   
Pno. 

39

Vla.   
Pno. 

41 **rit.**

Vla.   
Pno. 