

Valencia

Peter Cavallo

The musical score for "Valencia" is written for Violin and Piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The mood is "Sorrowful".

Violin Part:

- Measures 1-4: Starts with a whole rest, then a half note G4, followed by a half note A4. Measure 2 contains a slur over a quarter note G4 and a quarter note A4. Measure 3 contains a slur over a quarter note B4 and a quarter note C5. Measure 4 contains a whole note D5, followed by a slur over a quarter note C5 and a quarter note B4. Measure 5 contains a whole note A4.
- Measures 5-8: A long slur covers measures 5 through 8. Measure 5 contains a half note G4. Measure 6 contains a half note A4. Measure 7 contains a half note B4. Measure 8 contains a half note C5.
- Measures 9-12: Measure 9 contains a whole note G4. Measure 10 contains a half note A4. Measure 11 contains a half note B4. Measure 12 contains a whole note C5, followed by a slur over a quarter note B4 and a quarter note A4.

Piano Part:

- Measures 1-4: The right hand plays a steady eighth-note accompaniment of chords. The left hand plays a steady eighth-note accompaniment of chords.
- Measures 5-8: The right hand continues with eighth-note chords. The left hand continues with eighth-note chords, including some chromatic movement.
- Measures 9-12: The right hand continues with eighth-note chords. The left hand continues with eighth-note chords, ending with a final chord in measure 12.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) at the end of measure 4 and measure 12.

13 $\text{♩} = 83$
a bit stronger

Vln. *mp*

Pn. *mp*

Vln. *tr.*

Pn.

21 $\text{♩} = 80$
rit. Sorrowful

Vln. *mp*

Pn. *p*

Vln.

Pn.

29 30 31

$\bullet = 85$
Quicken pace, stronger

Vln.

Pn.

mp

mp

32 33 34 35

Vln.

Pn.

36 37 38

$\bullet = 75$ passionately

Vln.

Pn.

mp

mp

mp

39 40

Vln.

Pn.

mp

41 42

Vln.

Pn.

43 44

Vln. *mf*

Pn. *mf*

45 46 = 80

Vln.

Pn.

47 48 = 85
forza

Vln.

Pn.

49

Vln.

Pn.

50

Vln.

Pn.

cresc.

rit.

f

f

f

52

Vln.

Pn.

♩ = 80

molto espressivo

mf

mf

mf

53

54

port.

55

Vln.

Pn.

56

57

3

58 *rit.* 59 *f* 60 *mf* 61

62 63 64 65

66 *rit.* 67 68 *delicato* 69 *p*

70 71 72

73 *rit.* 74 75

Vln.

Pn.

The image shows a musical score for Violin (Vln.) and Piano (Pn.) covering measures 73, 74, and 75. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 73 is marked with a *rit.* (ritardando) and features a violin line with a dotted quarter note followed by an eighth-note triplet, and a piano accompaniment of eighth notes. Measure 74 shows the violin playing a half note and the piano accompaniment continuing with eighth notes. Measure 75 features a violin half note and piano accompaniment with a chordal texture. The score concludes with a double bar line at the end of measure 75.